FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00076324-A **Type of Permit:** STILL **Release Date:** 03/21/2014

Production Company NEED 'EM PRODUCTIONS

Insured Company Name NEED 'EM PRODUCTIONS

Contact Phone No. 1 323-363-4600
Contact Phone No. 2 310-740-4370
Fax 323-337-8318
Address 6536 NORTH CAMPBELL AVENUE
PORTLAND, Oregon 97217

Production Title NIKE

Type of Production Still Photo

Producer Sarah Gersbach

Director Sarah Gersbach

1st AD Sarah Gersbach

Production Manager Sarah Gersbach

FilmL.A. Coordinator Sophia Alexander

Location Manager Brian Deming
Primary Phone Mobile - 323-383-1716
Secondary Phone

Location Assistant Sarah Gersbach
Primary Phone Mobile - 323-363-4600
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA STILL RIDER FEE	$20.00

Total Permit Fee $58.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	S00076324-A	**Location Manager**	Brian Deming
Production Company	NEED 'EM PRODUCTIONS	Primary Phone	Mobile - 323-383-1716
Insured Company	NEED 'EM PRODUCTIONS	Secondary Phone	
Production Title	NIKE		

Location Address 127 S Pecan St, Los Angeles, CA, 90033

Location Name PECAN PARK RECEREATION CENTER

Location Type Park

Location Description PECAN PARK RECEREATION CENTER

Film Dates 3/21/2014 - 3/21/2014 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
76324_Recreation-Parks Facilities 1- 03-2008.pdf
76324_Appointment PPS.pdf

Equipment on Location

Type	Quantity
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Rec & Park Monitor required	1

Filming Activities Exterior models against scenery; Location: Pecan Rec on the exterior basketball courts and Pecan Pool.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J4

Coordinator Note PER CLARISSE A PARK MONITOR REQUIRED FROM 0700 - 1800

Coordinator Note RIDER A EXTENDS OUT TIME FROM 2000HRS TO 2100HRS

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Ok to us

Crew Parking
Location Type : Other Location
1324 Palmetto St - 1327 Palmetto St., Los Angeles, CA, 90013

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to have a still photography shoot at Pecan Rec on the exterior basketball courts.
- Film permits do not provide exclusive use of a park or recreation area.
- OK to have up to 2 minutes of intermittent pedestrian/ traffic control on the courts.
- OK to have a still photography shoot at Pecan Pool.
- Must abide by all rules and guidelines given by aquatics.
- OK to use ½ of the parking lot at Pecan Rec for production vehicles.
- All vehicles must be parked legally.
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed

FINAL PERMIT

the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-76324
NEED 'EM PRODUCTIONS – NIKE
(PECAN PARK)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of NEED 'EM PRODUCTION ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/20/14

NEED 'EM PRODUCTION
Name of Principal (i.e. company name)
(Please Print)

Representative's Signature

6536 N. CAMPBELL AVE
PORTLAND OR 97217

BRIAN DOMINO
Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

LOCATION MANAGER
Representative's Title (Please Print)

323 363 4600
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT